

# Fujiyama Mama

Choreographer: Darren "Daz" Bailey  
Description: 48 count, 2 wall, beg/inter line dance  
Music: **Fujiyama Mama** by Wanda Jackson

*Start dancing on lyrics*

Beats / Step Description

## **TOE STRUT ON RIGHT DIAGONAL, ROCK BACK LEFT, TOE STRUT ON LEFT DIAGONAL, ROCK BACK RIGHT**

1-4 Step diagonally forward on toe of right, lower heel, rock left back, recover to right  
5-8 Step diagonally forward on toe of left, lower heel, rock right back, recover to left

## **CHASSE TO THE RIGHT, ROCK LEFT BACK, CONTINUOUS CHASSE LEFT WITH turn ¼ left**

1&2 Chassé side right, left, right  
3-4 Rock left back, recover to right  
5&6& Step left to side, step right together, step left to side, step right together  
7&8 Step left to side, step right together, turn ¼ left and step right forward

## **(BOOGIE WALKS) SCUFF RIGHT, STEP FORWARD RIGHT ON DIAGONAL, SCUFF LEFT, STEP FORWARD LEFT ON DIAGONAL TWICE**

1-4 Scuff right forward, step right diagonally forward, scuff left forward, step left diagonally forward  
5-8 Scuff right forward, step right diagonally forward, scuff left forward, step left diagonally forward  
*Tip: for styling keep knees bent during the boogie walks*

## **(BOOGIE BACK) FLICK BALL CHANGE RIGHT, WALK BACK RIGHT, LEFT, FLICK BALL CHANGE, RIGHT, WALK BACK RIGHT, LEFT**

1&2 Kick right diagonally forward, step right together, step left together  
3-4 Step back slightly on right, step back slightly on left  
5&6 Kick right diagonally forward, step right together, step left together  
7-8 Step back slightly on right, step back slightly on left

## **SIDE STEP RIGHT, HOLD, STEP LEFT, HOLD TWICE (60'S STYLE)**

1-4 Step right to side (left arm forward, right arm back), hold, step left together (right arm forward, right arm back), hold  
5-8 Step right to side (left arm forward, right arm back), hold, step left together (right arm forward, right arm back), hold

*Tip: keep arms low to avoid looking like you are dancing thriller, you can even add a head bob to make it even more 60s*

## **ROCK TO RIGHT SIDE, RECOVER, RIGHT CROSS SHUFFLE, MAKE A FULL TURN AND A ¼ TO LEFT, TOUCH RIGHT**

1-2 Rock right to side, recover to left  
3&4 Crossing chassé right, left, right  
5-8 Turn ¼ left and step left forward, turn ½ left and step right back, turn ½ left and step forward to left, touch right together

## Smile and Begin Again

### **TAG**

At the end of wall 5

1 Stomp right diagonally forward to right  
2-3-4 Hold  
5 Stomp left diagonally forward to left  
6-7-8 Hold